

Rose Mary Tate – Visual Artist

Rose Mary was born in Oklahoma City, Oklahoma and grew to adulthood in the Cherokee Strip where she was exposed to the colorful cowboy and Indian cultures fueling her imagination. She has been intrigued and fascinated by art ever since she can remember. At fifteen she spent a full day at the William Rockhill Nelson Gallery of Art in Kansas City, Missouri, leaving only when they locked the door. Her teachers introduced her to a broad range of art history and contemporary art forms.



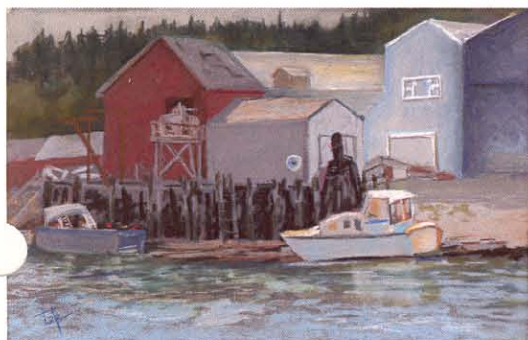
The birth of five sons interrupted her ability to spend the desired time on painting, but with the family's move to Honolulu, she found the Hawaiian life style and weather conducive to the plein air paintings she so enjoyed. During the ten years she lived in Hawaii she took many workshops, taught and demonstrated art for the Department of Education, State of Hawaii, Leeward District. She was represented by the Downtown Gallery, Honolulu, the Royal Hawaiian Gallery in Waikiki, and the Hunicutt Gallery of Punaluu, Hawaii.

Rose Mary traveled extensively studying culture and art of many countries: In 1956 and 1958 she visited Mexico. In 1973 she had a month "look see" at the exotic art of the Orient spending time in Hong Kong, Macau, Singapore, Bali, Java, Bangkok, Chiang Mai, Japan and South Korea, comparing it ten years later to the art of Germany and Denmark where she spent a month with friends. In 1974, she enjoyed a three-month art study tour painting on location in American Samoa, Western Samoa, New Zealand, and Australia. In 1981 she spent the spring quarter of Western Washington University's Foreign Studies in Greece taking art, literature, archeology and history while painting on location. In 1984, she had a month long tour of France with an art study group led by Michel Kaiser, Art professor at the University of Hawaii.

In the northwest she has shown in many of the juried shows of the Anacortes Art Festivals, The Depot Gallery, Northwest Departures Gallery, Insights Gallery, Blue Horse Gallery, Edison Eye Gallery, Northwest Art Showcase of Skagit Valley College, Museum of Northwest Art, Tulip Festival "Art in a Pickle Barn", Issaquah Gallery, Washington State Convention and Trade Center and The Art Institute of Seattle. She is a Charter member of the National Museum of Women in the Arts-Washington D.C., and a member of the National League of American Pen Women, Inc., Art Category, Honolulu Branch. She also belongs to several local art groups and museums. Rose Mary has worked in different media, i.e., Oil, Water-based Paints, Pastel, Paper Collage, and Clay.

Since 1964 Rose Mary has been accepted in many juried art shows in Oklahoma, Hawaii, and Washington, winning many awards. She has paintings in twenty-nine states, as well as in Greece, Japan, New Hebrides, Singapore, and Canada.

"The King Street Wait and Kipuka by Rose Mary Tate were reminiscent of Edward Hopper, that American master of



light and shadow. These unusual works might be called abstract realism. They are sound paintings, expressive and thoughtful, and exhibit much talent."
-Web Anderson, Art Critic – Honolulu Star-Bulletin and Advertiser – October 24, 1971-

A Complete list of Juried shows, awards, solo, group and invitational shows are available upon request.