

SunSpun Creations

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Susan Swapp
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Commissions Considered

Susan Swapp

Sue uses photography as references in much of her work. Some photography is also available for purchase. Extended visits to the Queen Charlotte Islands and British Columbia, Japan and the Bird Sanctuary of Midway Island have added variety to her reference library. On going travels throughout the U.S., especially hiking in the Cascade Mountains, continually enlarges Sue's resource library.

Having personally owned dogs, birds, and a variety of pets, and having worked for many years in a veterinary clinic has given Sue an empathetic insight into the individual personalities of the animal and bird kingdom.

Formal training began with the Art Instruction School of Minneapolis. She has studied under Bart Rulon, Dana Jester, Bill Culhane, Carol Orr, and Vicky Wickel. Sue takes ongoing workshops with the Coupeville Arts Center, and many individual workshops. These continue to increase Sue's knowledge and ability to better portray the personalities of life or spectacular vistas of nature.

Having been raised in the Pacific Northwest, Sue has a deep appreciation for the beauty and majesty of nature. She has always felt a close affinity with the nature and animal life found in the area and elsewhere.

Sue's art portrays a moment of time in the private life of animals or captures the beauty of nature in its majesty or plant life in its precise individual beauty.

Sue paints in both oil and watercolor in a realistic style. She works mainly in fine detail. Her work is in private collections throughout the U.S., Canada, and Europe.

Sue's work is available as originals, various types and sizes of prints, and cards.

Sue's work is available through various art groups, at numerous venue displays, at Buer's Florist or Seabear's in Anacortes.