

Sherry Shipley

Growing up in the shadow of the Cascades, the beauty of the Pacific Northwest inspired a love of nature and wildlife. Trips to the mountains supply a stunning and endless backdrop for her wildlife subjects which Sherry has been painting for close to 40 years.

While raising a family as a single parent she attended the Art Institute of Seattle where she graduated with honors with a degree in Visual Communications. She went on to produce art for magazines, newspapers and television, but her background in the fine arts and her desire to paint wildlife called her back to doing what she has always loved.

Her work has been seen in galleries from Seattle to New York. Her wildlife art designs have sold on shirts and tote bags in Alaska, and many of the lower 48 states. Prints of her work are selling on the national and international market.

Presently Sherry lives with her husband Stan and their multiple cats in Mount Vernon Wa.

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Experience

At present selling my art through my own website

Game Art Vancouver, WA published and marketed a dozen paintings

Polar Graphics/Arctic Circle.....Alaskan Wildlife themes on shirts, tote bags etc. Company based in Kent Wash, Parent Company in Alaska

Cards of Wood/Lost Mt. Edition Belmont, MI pen and ink drawings of wildlife and scenery

Thomas/Hoe, Wide Wilderness Series Portland OR Wildlife art printed for stationery

Sound Printing, Seattle, WA, Pen and ink of animals for paper line of stationery, napkins, cards etc.

Wildlife Illustrations for other SPORTSWEAR companies

Latitudes, Portland, OR

Prairie Mountain Lockwood, MO

Shirts Plus of Aitkin, Inc., Aitkin, MN

Lesal West, Inc., Las Vegas, NV

Great Graphics, Dover, DE

BOOK COVERS, MAGAZINES, NEWSLETTERS

Creative Solutions, Seattle, WA

Cats Magazine, Port Orange, FL

Horse Illustrated, Mission Viejo, CA

Parents Without Partners, Regional Distr.

ADVERTISING Illustrations for Direct Mail Newspaper, and Television

PMA Pro-Mail Associates, Seattle, WA

Ballard Bratsberg, Inc., Seattle

Wight's Garden & Floral, Lynnwood, WA

Heirloom Floral Art, Seattle, WA

The Art of



Wildlife

Horses

CATS

Dogs

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Technique



This is a technique I have been perfecting for 20 years. My backgrounds are poured with liquid acrylics which I paint into with gouache to create my scene. The flow of the paint allows the scene to be fluid and keeps the artwork from becoming stiff. At times the scene even seems to be in motion.

As I pour, the paint takes on it's own life and even with a particular scene in mind I will see other things within the paint that I will incorporate in to the scene. This makes the final painting an exciting combination of abstract and realism.

Styles

The paintings can develop in style from an interpretive painting where the colors and the flow of the paint determines much of the design and the scene....



to a more realistic painting where the flow of the paint is incorporated into the scene



or behind the scene as a dramatic backdrop.



More Art



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