

Joan Grout
8117-57th Drive N.E.
Marysville, WA 98270

JOAN GROUT

Artist, Instructor, Juror

HONORS

Tulip Festival Skagit Guild---Awards '97,'98,'99; Best of show 2002, 2003,2004.2005 *2006*

Painting chosen for 2003 Island County Historical Society Calendar Frances Anderson Center, Edmonds-- Minature Show--2003

Snohomish Arts Council-- 2002-- "Keeping up with the Joan's" (7 Joans)

Paintings juried into Northwest Watercolor Society Retrospective Show at Frye Museum, Seattle '99, 2000

Rec'd contract from Corbis Print Co. for images2000 20 images on www.Corbis.com

NW Collage Society Show--2000-- Snohomish Arts Council, Everett Burien Art Gallery 2 person Show--2000

National Women's Art Show--Arkansas '98 Honorable Mention

National Collage Show--Austin, Texas '99

Best of Show--Marysville Sights and Bites '99, North Kitsap '97 Best of Show 2002, 2003

Nordic Heritage Museum, Ballard, Wa. one person Gallery Show '99

Paintings Purchased:

Everett Arts Commission--Snohomish County Administration Building

Everett Arts Commission--4 paintings Broadway Plaza West

Port of Everett--Everett Yacht Club Building

Commissioned Painting for limited print Washington State Pharmacists Association

Twice selected artist--Ocean Shores Postcard Art Competition

Frank Reed Memorial Award--Marysville Sights and Bites Juried Show

Images of Puget Sound--Everett--second place award

Acceptance in many regional and national juried shows, including national miniature and collage shows.

Purchase Awards at Evergreen State Fair and City of Mountlake Terrace.

Frye Art Museum traveling Artists (4) Show --'93

Eastern Washington Watercolor Society Imaging Award--'92

Northwest Watercolor Society Signature Shows '91,'94,'95,'96

Eastern Washington Watercolor Society Bookwalter Winery Merit Award'89

**Joan Grout
8117 57th Drive NE
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360-659-5062**

Joan Grout, a native of Washington, has been an active painter since the 60's, creating traditional transparent watercolors, inspired by Northwest landscapes.

A signature member of the Northwest Watercolor Society and active member of Seattle Co-Arts and the Northwest Collage Society, Joan shares her love of the medium around the world as a regional and national award-winning artist.

As a traditional watercolorist, she has found that working in collage and mixed media has improved her sense of design and color. She continues to study through workshops offered in the area by nationally recognized artists.

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Artist Statement

My trip into the art world is a continuing adventure. I am constantly inspired by the beauty of the Pacific Northwest, it's landscapes, seascapes and florals. In my paintings I hope to inspire, show beauty or stir a bit of nostalgia in the viewer. I continue on my journey, taking workshops to lead me farther into the art world. There is so much we artists can communicate to others whether doing scenes of outer landscapes or making paintings, collages from our inner vision. Through the years there's been something inside of me that keeps me creating and developing my personal style. Maybe the viewer even catches a bit of mystery and soul.